Obama's Sp	eech						
Speaker							
Occasion							_
Audience			<del></del>	· · · · · · · · · · · · · · · · · · ·	· · · · · ·		
Purpose			<del> </del>				 
Subject						<u></u>	
Tone							 
		<u> </u>					
Who is this (	Obama trying to pers	uade and what i	s he trying to per	suade them to	o do?		

Looking at all of these examples, what strategies do the artist's and speakers use to convince their audiences?