

LAST STEP: Copy down all parts of this packet to create each of your body paragraphs. Everything should flow together and make sense. If it does not, you must add information or transition sentences to make your ideas clear and connect together into one flowing body paragraph.

EXAMPLE BELOW

<p>EXAMPLE -- BODY PARAGRAPH 1-Topic Sentence #1</p> <p>Through Junior, Sherman Alexie depicts reservation life as an environment filled with lost dreams and wasted potential.</p>			
Context	Citation #1	Summary of Quote	Analysis
<p>In <i>The Absolute True Diary of a Part-Time Indian</i>, Sherman Alexie discusses the hardships Junior had to face living on the reservation.</p>	<p>Alexie states, "We only know how to lose and be lost" (Alexie, 32).</p>	<p>In the following quote Junior is expressing his frustration with his life on the reservation. Junior feels that reservation life sets up those who live there for a life of failure and loss, and that the constant losing of valuable things necessary for a successful life makes living on the reservation seem sad and pointless, with little opportunity to have a worthwhile life.</p>	<p>(Part 1) The use of the pronoun "we" refers to a collective group. Junior is referring to himself, his family, and all of the other Indian members of his community when he states "we." "Lost" is defined as "something that has been taken away or cannot be recovered, or the inability to find one's way" (dictionary.com). The definition of the word "lose" is "the ending of owning something, or becoming unable to find" (dictionary.com). Alexie repeats the present and past form of the verb "to lose" to enforce the significance of idea of misplacement and give a tone of hopelessness and vanished opportunities.</p> <p>(Part 2) Through Junior's statement Alexie speaks to the negative affect of reservation on himself and the members of his community. Alexie's repetition of the present and past form of the verb "to lose" emphasizes the idea that Junior feels that he and his community continuously live in an environment of misplaced and wasted dreams. To state that these goals and opportunities have been lost suggests that they were once there, but now are a thing of the past. No one on the Rez is able to find the dreams and aspirations they once might have had. This creates an environment of hopelessness that is unchangeable because it is the only way the community knows how to live. Rez life is a vicious and defeating cycle of neglected potential that has beaten down the community into a life of repeated failures. Junior sees this as something that is unchangeable, because it is the only thing his community knows how to do. Through Junior, Alexie paints life on the reservation as a miserable existence of repeated unachieved success.</p>