

Paragraph Analysis—Parts of Speech

Immigrants of any kind often face a personal dilemma: Who are they in a new, foreign space? A group of four immigrant and foreign-born artists were confronted with that question in the course of volunteering with elderly immigrants—through “multilingual art-making projects, recreation activities, and conversations”—as part of an Engaging Artists residency at MoreArt, an organization that connects professional artists with communities. In a roundtable at the Queens Museum on Feb. 7, the artists spoke about how their identities, as immigrants and artists, were challenged by the experience.

What is the topic of your paragraph?

- **Underline NOUNS & PRONOUNS in BLUE**
- **Underline VERBS in GREEN**
- **Circle LINKING & HELPING VERBS in YELLOW (existence verbs)**
- **Underline ADJECTIVES in PURPLE**
- **Underline ADVERBS in ORANGE**
- **Underline PREPOSITIONS in BLACK**
- **Underline CONJUNCTIONS in RED**